

4th Symposium of the ICTM Study Group on Music and Dance of the Slavic World

5-7 October 2023

Institute of Ethnology of the Czech Academy of Sciences in cooperation with the Faculty of Music and Dance, Academy of Performing Arts

Symposium venue:

**Faculty of Music and Dance, Academy of Performing Arts (Prague, Czech Republic)
Lichtenstein Palace, Malostranské náměstí 258/13, Praha 1**

PRELIMINARY PROGRAMME

5 October (Thursday)

9:30-10:00 Registration

10:00 Opening ceremony

Topic 1: Traditional music and dance: identity, politics, and heritization

10:30-11:30 Session 1

Daniela Stavělová: Folklore revival as research topic

Mojca Kovačič: Processes of heritization of traditional music: examples from Slovenia

11:30-11:45 Coffee break

11:45-13:15 Session 2

Gabriela Gacek: Musical mosaic: contemporary folk music festivals in Lower Silesia as a way of expressing a translocal cultural heritage in a post-migration region

Svetlana Stepanova: Preservation of Russian national identity through the art of song in times of crisis: “white” emigration vs. “consumer” emigration

Jana Tomková: Musical aspect of ethnic identity of Rusyns in (North-East) Slovakia

13:15-14:30 Lunch

14:30-16:00 Session 3

Matěj Kratochvíl: Music and identity in informal music sessions of Czech folklore revival ensembles

Katarzyna Skiba: Cultural representations of national identity in the performances of “Mazowsze” national folk songs and dances ensemble

Zigurds Ete: Ventspils Belarussian song ensemble “Žuravinka”: people, stories, repertoire

16:00-16:15 Coffee break

16:15-17:45 Session 4

Rebeka Kunej: Traditional dance in Resia and its heritagisation

Larysa Lukashenko: Revival Folk Performance in the Modern Culture of Ukraine

Mariusz Pucia: The phenomenon of preserving musical tradition in Opole Silesia, based on archival recordings (Raclawiczki, Smolarnia, Dziedzice: 1913-2019)

18:00-18:45 Business meeting

6 October (Friday)

9:30-11:00 Session 5

Iryna Fedun: The concept of professionalism in Ukrainian traditional instrumental music

Michaela Šilhavíková: Reviving the capping ceremony in the Uherské Hradiště region

Tanja Halužan: Revival of the local (musical) tradition: a case from the Sutla valley

11:00-11:15 Coffee break

11:15-12:45 Session 6

Maria Małanicz-Przybylska: Heritage as a choice and lifestyle

Drago Kunej: The diatonic button accordion in the representations of Slovenian traditional music

Zita Skořepová: Children folk singing competition as a performance of regional identity and heritage

12:45-13:45 Lunch

Topic 2: Traditional music and dance in pedagogy and education

13:45-15:15 Session 7

Iryna Dovhaliuk and Lina Dobrianska: Modern ethnomusicological education in Ukraine

Kateřina Černíčková: Czech traditional dance and music as the “exclusive property” of folklore ensembles? Creative pedagogical process for and with children

Jana Ambrózová: Traditional Music and Dance in Primary Schools in Slovakia: the cross-cutting theme “regional education and traditional folk culture”

15:15-15:30 Coffee break

15:30-16:30 Session 8

Gergana Panova-Tekath: Local and foreign traditional dances in the academic dance education in Bulgaria and Germany

Lili Wen: Polka, transmission and Localization in China: a study on polka in a primary school in China

16:30-16:45 Coffee break

Petr Nuska: Hopa lide – film screening 16:45-18:15

7 October (Saturday)

9:30-10:30 Session 9

Katarína Babčáková: Innovative methods of teaching folk dance in formal and informal education in Slovakia as a way of disseminating information about dance cultural heritage

Laura Kolačkovská: Technology and social networks as a tool for folklore ensembles survival in the time of the covid pandemic on the example of the project “Súboriáda”

10:30-10:45 Coffee break

Topic 3: Experience and representation of war and violence in music, dance, and in ethnomusicology of Slavic-speaking countries

10:45-12:15 Session 10

Ulrich Morgenstern: Violence in culture. Perspectives for new ethnomusicological approaches

Olga Velichkina: Folk music revival movement and violence in Russia: from subversion to orthodoxy

Anastasiia Mazurenko: Revival of Ukrainian traditional music in a process of developing of national identity during the liberation war

12:15-13:30 Lunch

Topic 4: New research

13:30-15:00 Session 11

Łukasz Smoluch: Phonographic collection as a source for the history of Polish traditional music research

Zdeněk Vejvoda: Revision of the typology of folk songs and instrumental melodies with variable time signatures in the light of new research on Czech musical type

Lucia Franická Macková: Khorovods and Spievanie na Dura

15:00-15:15 Coffee break

15:15 Closing remarks

Cultural program (times to be decided):

- 1) Visit to Czech Museum of Music (new exhibition "Music on the move")
- 2) Performance of local folk musicians and dancers, short dance lessons (will take place at the conference venue)