

*Křídla./drevá*

*f* *V.bubon*

8 *f* *Trp.* *tutti* *Ten. 1.x tacet*

15 *f* *Break* *Trp.* *tutti*

22 *1.Trp.* *2.Trp.* *drevá* *mf* *Break* *mf*

Direktion in B / 2

29

37

43

47

**CODA**

*f*

*f*

*ff*

*f*

*ff*

1. *Trp.*

2.

D.S al

in Coda

( senza Rep. )

This musical score is for a piece titled "Direktion in B / 2". It is written for piano and features a complex arrangement of chords and melodic lines. The score is divided into several systems, with measures 29, 37, 43, and 47 marked at the beginning of their respective systems. The key signature is B-flat major, and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). A section labeled "CODA" begins at measure 43. The score concludes with a double bar line at measure 50. A first ending (1. *Trp.*) and a second ending (2.) are indicated for the piano part, leading to a section labeled "D.S al in Coda (senza Rep.)".

(♩ = 184)

Rock and roll

7 *f*

15 *ff*

23 1. 2.

30 *mf*

37 *f*

43 CODA

47 *f* *ff*

D.S al  
in Coda  
(senza Rep.)

(♩ = 184)

7 *f*

15 *ff* *f*

23 1. 2.

30 *mf*

37 *f* 1. 2. *tr* *D.S al*  
*in Coda*  
*(senza Rep.)*

43 CODA

47 *f* *ff* *f* *tr*

Detailed description: This is a musical score for a Flute C part. It consists of 10 staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 184 beats per minute (♩ = 184). The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo) again. There are also accents (^) and trills (tr). The score includes first and second endings (1. and 2.) at measures 23-24 and 37-38. A 'CODA' section is marked at measure 43. The piece concludes with a 'D.S al in Coda (senza Rep.)' instruction at measure 38, followed by a Coda symbol. The final measure (47) ends with a trill and a final chord.

( ♩ = 184 )

## Rock and roll

♩ = 164 )

7 *f*

15 *ff* *f*

23 1. 2.

30 *mf*

37 *f* 1. 2. *tr*

43 CODA

47 *f* *ff* *tr* *f*

D.S. al  
in Coda  
(senza Rep.)

(♩ = 184)

Rock and roll

7 *f*

15 *ff* *f*

23 1. 2. *mf*

30 *f*

37 1. 2. *tr* *f* D, S al  
in Coda  
(senza Rep.)

43 CODA

47 *f* *ff* *f*

(♩ = 184)

Rock and roll

7 *f*

15 *ff* *f*

23 1. 2. *mf*

30 *f*

37 *f* 1. 2. *tr* *f*

43 CODA *f* *ff*

47 *f* *ff* *tr* *f*

D, S al  
in Coda  
(senza Rep.)

## DETSKÝ ROCK

(♩ = 184)

Rock and roll

7 *f*

15 *ff*

23 1. 2.

30 *mf*

37 *f*

43

CODA

47 *f* *ff* *f* *tr*

D.S al  
in Coda  
(senza Rep.)



(♩ = 184)

Rock and roll

7

14 *ff*

21

28 *mf*

37 *f*

43

**CODA**

*f* *ff*

**D.S al**  
**in Coda**  
( *senza Rep.* )

(♩ = 184)

Rock and roll

7  
14 *ff*  
21  
28 *mf*  
37 *f*  
43  
CODA  
*f* *ff*

D.S al  
in Coda  
(senza Rep.)

## DETSKÝ ROCK

(♩ = 184)

Rock and roll

7 *f* *Solo*

14 *ff* *f*

21 1. *Solo* 2. *Solo ad lib.*

28 *mf*

37 *f* 1. *Solo ad lib.* 2. *D, S al*

43 *f* *ff* *in Coda*  
(senza Rep.)

CODA

**Tenor**

# DETSKÝ ROCK

Adam HUDEC

( ♩ = 184 )

## Rock and roll

8 *f* 1. *x* *tacet* *ff*

15 *f*

22 1. *Play* 2. *f* *mf*

29 *f* *mf*

38 1. 2. *f* D.S. al *ff*  
in Coda  
(senza Rep.)

43 CODA *f* *ff*

## DETSKÝ ROCK

(♩ = 184)

Rock and roll

8 *f* 1.x *tacet* *f* *ff*

15 *f*

22 1. *Play* 2. *mf* *f*

29 *f* *mf* *f*

38 1. *f* 2. *f* D.S. al *f*  
in Coda  
(senza Rep.)

43 CODA *f* *ff*

## DETSKÝ ROCK

*Rock and roll*

( ♩ = 184 )

8 *f*

15 *f* *ff*

22 1. 2. *mf*

30 *mf*

37 *f* 1. 2. *D, S al in Coda (senza Rep.)*

43 *ff*

**CODA**

## Rock and roll

( ♩ = 184 )

(♩ = 184)

*Rock and roll*

8 *f* *v* *ff*

15 *f* *v*

22 1. 2.

30 *mf*

37 1. 2. *f* 3 *ff*

**CODA**

**D, S al**  
**in Coda**  
( *senza Rep.* )



## DETSKÝ ROCK

(♩ = 184)

*Rock and roll*

8 *f* *ff*

15 *f*

22 1. 2. *mf*

30 *f*

37 *f* D.S al *ff*  
in Coda  
(senza Rep.)

43 CODA *ff*

( ♩ = 184 )

*Rock and roll*

8

15

22

30

37

43

**CODA**

*f* *ff* *mf* *ff*

**D.S al**  
**in Coda**  
( *senza Rep.* )

(♩ = 184)

Rock and roll

8

15

22

30

37

43

**CODA**

**D.S. al**  
**in Coda**  
(senza Rep.)

*f* *ff* *mf* *f* *ff*

( ♩ = 184 )

## Rock and roll

10

17

24

30

37

43

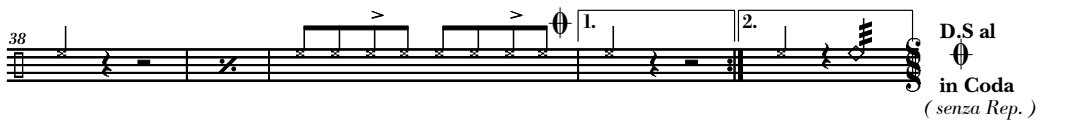
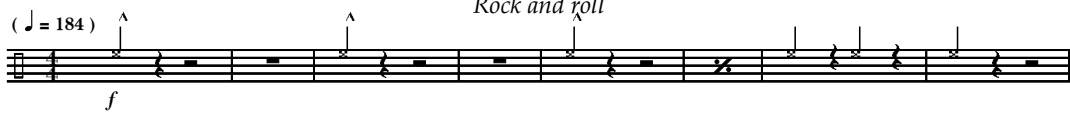
CODA

*f* *ff* *mf* *f* *ff*

*D.S. al Fine*  
*in Coda*  
*(senza Rep.)*

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(  $\text{♩} = 184$  )



CODA

D.S al

in Coda

( senza Rep. )