

Direction/B-2

Handwritten musical score for orchestra, page B-2, measures 10-15. The score consists of six staves, each with a treble clef, key signature of A major (no sharps or flats), and common time. Measure 10 starts with a forte dynamic. Measure 11 begins with a piano dynamic. Measure 12 starts with a forte dynamic. Measure 13 starts with a piano dynamic. Measure 14 starts with a forte dynamic. Measure 15 starts with a piano dynamic.

Measure 10:

- Flute 1**: Forte dynamic, eighth-note patterns.
- Flute 2**: Eighth-note patterns.
- Horn 1**: Eighth-note patterns.
- Horn 2**: Eighth-note patterns.
- Double Bass**: Eighth-note patterns.
- Double Bass**: Eighth-note patterns.

Measure 11:

- Flute 1**: Eighth-note patterns.
- Flute 2**: Eighth-note patterns.
- Horn 1**: Eighth-note patterns.
- Horn 2**: Eighth-note patterns.
- Double Bass**: Eighth-note patterns.
- Double Bass**: Eighth-note patterns.

Measure 12:

- Flute 1**: Eighth-note patterns.
- Flute 2**: Eighth-note patterns.
- Horn 1**: Eighth-note patterns.
- Horn 2**: Eighth-note patterns.
- Double Bass**: Eighth-note patterns.
- Double Bass**: Eighth-note patterns.

Measure 13:

- Flute 1**: Eighth-note patterns.
- Flute 2**: Eighth-note patterns.
- Horn 1**: Eighth-note patterns.
- Horn 2**: Eighth-note patterns.
- Double Bass**: Eighth-note patterns.
- Double Bass**: Eighth-note patterns.

Measure 14:

- Flute 1**: Eighth-note patterns.
- Flute 2**: Eighth-note patterns.
- Horn 1**: Eighth-note patterns.
- Horn 2**: Eighth-note patterns.
- Double Bass**: Eighth-note patterns.
- Double Bass**: Eighth-note patterns.

Measure 15:

- Flute 1**: Eighth-note patterns.
- Flute 2**: Eighth-note patterns.
- Horn 1**: Eighth-note patterns.
- Horn 2**: Eighth-note patterns.
- Double Bass**: Eighth-note patterns.
- Double Bass**: Eighth-note patterns.