

# ERSTER SCHOTTISCHER

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This musical score is for the piece "The Swan" by Camille Saint-Saëns, specifically the section for the piano and the Trio. The score is written in 2/4 time and features a key signature of one flat (B-flat).

The score is divided into two main sections: the Piano section and the Trio section.

**Piano Section:**

- The Piano section begins with a *p* (piano) dynamic marking.
- It features a melodic line with various ornaments, including trills (Tr.I.) and trills (Tr.II.).
- The dynamics range from *p* (piano) to *f* (forte).
- Rehearsal marks (A) and (B) are indicated.
- The section concludes with a *f* (forte) dynamic marking.

**Trio Section:**

- The Trio section begins with a *p* (piano) dynamic marking.
- It features a melodic line with various ornaments, including trills (Tr.I.) and trills (Tr.II.).
- The dynamics range from *p* (piano) to *f* (forte).
- Rehearsal marks (C) and (D) are indicated.
- The section concludes with a *f* (forte) dynamic marking.

**Tempo and Performance Instructions:**

- The tempo is marked *Meno mosso*.
- The performance instructions include *p* (piano) and *f* (forte).