

# ERSTER SCHOTTISCHER

The image displays a musical score for a piece titled "The Rose Tree". The score is written for a single melodic line in 2/4 time. It includes various musical notations such as dynamics (f, p, p), articulation (>), and section markers (A, B, C, D, E). The Trio section begins with a key signature change to one flat and a tempo change to "Meno mosso".

**Section A:** The first staff of the Trio section, marked with a circled A. It begins with a key signature change to one flat (B-flat) and a tempo change to "Meno mosso". The melody is marked with a forte (f) dynamic and includes a first ending bracket.

**Section B:** The second staff of the Trio section, marked with a circled B. It continues the melody with a piano (p) dynamic and includes a first ending bracket.

**Section C:** The third staff of the Trio section, marked with a circled C. It features a key signature change to two flats (B-flat and E-flat) and a tempo change to "Meno mosso". The melody is marked with a forte (f) dynamic and includes a first ending bracket.

**Section D:** The fourth staff of the Trio section, marked with a circled D. It continues the melody with a piano (p) dynamic and includes a first ending bracket.

**Section E:** The fifth staff of the Trio section, marked with a circled E. It continues the melody with a piano (p) dynamic and includes a first ending bracket.