

Polka

Hudba: Ivan Šmatlák

(♩ = 126)
 1.x křídla / 2.x ten.

Direktion in C

Flauta in C

Es klarinet

1. B klarinet

2. B klarinet

1. Křídlovka in B

2. Křídlovka in B

Trúbka in B

Tenor in B

Bariton in C

Pozauna in C mel.

3. 4. trúbka in B

3. 4. trúbka in Es

Pozauna in C

Bastrúbka in B

1. 2. Bass in C

Bicie

[illegible]

28

Dir.

1.

2. d'alej

3.

f

mf Ten.

V.B. **Fine**

Fl.

Es Kl.

1.Kl.B

2.Kl.B

1. Kridl.

2. Kridl.

Trp.

Ten.

Bar. C

f

mf

Pos.C mel.

3.4.Trp. B

3.4.Trp. Es

Pos.

Btrp.

1.2. Bass C

f

c.

Solo

V.B.

37 *mf* *cresc.* 5

Dir. Ten. *mf* *cresc.*

Fl. *mf* *cresc.*

Es Kl. *mf* *cresc.*

1.Kl.B *mf* *cresc.*

2.Kl.B *mf* *cresc.*

1. Kridl. *mf*

2. Kridl. *mf*

Trp. *mf*

Ten. *cresc.*

Bar. C *cresc.*

Pos.C mel. *mf* *cresc.*

3.4.Trp. B *mf* *cresc.*

3.4.Trp. Es *mf* *cresc.*

Pos. *mf* *cresc.*

Btrp. *mf* *cresc.*

1.2. Bass C *mf* *cresc.*

Bic. *mf* *cresc.*

This image shows the 18th measure of a musical score for 'Die Meistersinger von Nürnberg'. The score is written for a large ensemble, including a conductor (Dir.), woodwinds (Flute, Oboe, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Euphonium, Baritone, Bass, and Cymbals), and strings (Violins, Violas, Cellos, and Double Basses). The music is in 3/4 time and features a complex arrangement of instruments. The 18th measure is marked with a 'Kridl.' (Crescendo) and a 'f' (forte) dynamic. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature of 3/4. The instruments are arranged in a traditional orchestral layout, with the woodwinds in the front, brass in the middle, and strings in the back. The conductor's part is at the top, and the string parts are at the bottom. The 18th measure is a key moment in the piece, featuring a powerful brass and woodwind entry. The score is written in a clear, legible font, and the notation is precise and detailed. The overall style is that of a professional musical score, with a focus on clarity and accuracy. The 18th measure is a key moment in the piece, featuring a powerful brass and woodwind entry. The score is written in a clear, legible font, and the notation is precise and detailed. The overall style is that of a professional musical score, with a focus on clarity and accuracy.

D.C. al Fine TRIO

poi Trio tutti 1. x ten. 1. x kridl. tacet

Dir. *mf* *f* *mf* *mf-ff*

Fl. *f*

Es Kl. *f*

1. Kl. B *f*

2. Kl. B *f*

1. Kridl. *f* *mf-ff* 1. x tacet

2. Kridl. *f* *mf-ff* 1. x tacet

Trp. Solo *mf* *f* *mf-ff* 1. x tacet

Ten. *f* Soli *mf* *mf-ff*

Bar. C *f* *mf* *mf-ff* Soli

Pos. C mel. *f* *mf-ff*

3.4. Trp. B *f* *mf-ff*

3.4. Trp. Es *f* *mf-ff*

Pos. *f* *mf-ff*

Btrp. *f* *mf-ff*

1.2. Bass C *f* *mf-ff*

Bic. *f* *mf-ff*

60

Dir.

Fl.

Es Kl.

1.Kl.B

2.Kl.B

1. Kridl.

2. Kridl.

Trp.

Ten.

Bar. C

Pos.C mel.

3.4.Trp. B

3.4.Trp. Es

Pos.

Btrp.

1.2. Bass C

Bic.

[illegible]

77

Dir.

Fl.

Es Kl.

1. Kl. B

2. Kl. B

1. Kridl.

2. Kridl.

Trp.

Ten.

Bar. C

Pos. C mel.

3.4. Trp. B

3.4. Trp. Es

Pos.

Btrp.

1.2. Bass C

Bic.

tutti

f

mf

[illegible]

12

92

Dir.

Fl.

Es Kl.

1.Kl.B

2.Kl.B

1. Kridl.

2. Kridl.

Trp.

Ten.

Bar. C

Pos.C mel.

3.4.Trp. B

3.4.Trp. Es

Pos.

Btrp.

1.2. Bass C

Bic.

p

f

ff

tutti

3

D.S. al Fine

tutti

Fine