

Partitúra MDH

1

Kolotoč

Swingy

Pavel Šianský

$\text{♩} = 76$

Klarinet Es *f* *mf*

Klarinet 1.B *f* *mf*

Klarinet 2.B *f* *mf*

Kridlovka 1.B *f* *mf*

Kridlovka 2.B *f* *mf*

Trúbka 1.B *f* *mf*

Tenor *f* *mf*

Barytón *f* *mf*

Trúbka 2/3B *f* *mf*

Bastrúbka *f* *mf*

Pozauna *f* *mf*

Tuba *f* *mf*

Súprava *f* *mf* break ad lib.

[illegible]

Kolotoč

Swingy

Pavel Šianský

[illegible]

13

Kl. Es

Kl. 1.B

Kl. 2.B

Kr. 1.B

Kr. 2.B

Tr. 1.B

Ten.

Bar.

Tr. 2/3B

Bastr.

Poz.

Tuba

Súpr.

f

p

f

p

f

p

f

mf

f

mf

f

mf

mf

mf

mf

mf

Kolotoč

Swingy

Pavel Šianský

17

Kl. Es

Kl. 1.B

Kl. 2.B

Kr. 1.B

Kr. 2.B

Tr. 1.B

Ten.

Bar.

Tr. 2/3B

Bastr.

Poz.

Tuba

Súpr.

21

This musical score page contains measures 21 through 24. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Kl. Es (E♭ Clarinet):** Measures 21-22 are whole rests. In measure 23, it plays a quarter note G4, a quarter note A4, and a half note B4. In measure 24, it plays a quarter note C5, a quarter note B4, and a half note A4.
- Kl. 1.B (B♭ Clarinet):** Measures 21-22 are whole rests. In measure 23, it plays a quarter note F4, a quarter note G4, and a half note A4. In measure 24, it plays a quarter note B4, a quarter note A4, and a half note G4.
- Kl. 2.B (B♭ Clarinet):** Measures 21-22 are whole rests. In measure 23, it plays a quarter note F4, a quarter note G4, and a half note A4. In measure 24, it plays a quarter note B4, a quarter note A4, and a half note G4.
- Kr. 1.B (B♭ Cor Anglais):** Measures 21-22 are whole rests. In measure 23, it plays a quarter note G4, a quarter note A4, and a half note B4. In measure 24, it plays a quarter note C5, a quarter note B4, and a half note A4.
- Kr. 2.B (B♭ Cor Anglais):** Measures 21-22 are whole rests. In measure 23, it plays a quarter note G4, a quarter note A4, and a half note B4. In measure 24, it plays a quarter note C5, a quarter note B4, and a half note A4.
- Tr. 1.B (B♭ Trumpet):** Measures 21-22 are whole rests. In measure 23, it plays a quarter note G4, a quarter note A4, and a half note B4. In measure 24, it plays a quarter note C5, a quarter note B4, and a half note A4.
- Ten. (Tenor):** Measures 21-22 are whole rests. In measure 23, it plays a quarter note G4, a quarter note A4, and a half note B4. In measure 24, it plays a quarter note C5, a quarter note B4, and a half note A4.
- Bar. (Baritone):** Measures 21-22 are whole rests. In measure 23, it plays a quarter note G4, a quarter note A4, and a half note B4. In measure 24, it plays a quarter note C5, a quarter note B4, and a half note A4.
- Tr. 2/3B (B♭ Trumpet):** Measures 21-22 are whole rests. In measure 23, it plays a quarter note G4, a quarter note A4, and a half note B4. In measure 24, it plays a quarter note C5, a quarter note B4, and a half note A4.
- Bastr. (Bassoon):** Measures 21-22 are whole rests. In measure 23, it plays a quarter note G4, a quarter note A4, and a half note B4. In measure 24, it plays a quarter note C5, a quarter note B4, and a half note A4.
- Poz. (Percussion):** Measures 21-22 are whole rests. In measure 23, it plays a quarter note G4, a quarter note A4, and a half note B4. In measure 24, it plays a quarter note C5, a quarter note B4, and a half note A4.
- Tuba:** Measures 21-22 are whole rests. In measure 23, it plays a quarter note G4, a quarter note A4, and a half note B4. In measure 24, it plays a quarter note C5, a quarter note B4, and a half note A4.
- Súpr. (Snare Drum):** Measures 21-22 are whole rests. In measure 23, it plays a quarter note G4, a quarter note A4, and a half note B4. In measure 24, it plays a quarter note C5, a quarter note B4, and a half note A4.

Partitúra MDH

7

Kolotoč

Swingy

Pavel Šianský

25

Kl. Es

Kl. 1.B

Kl. 2.B

Kr. 1.B

Kr. 2.B

Tr. 1.B

Ten.

Bar.

Tr. 2/3B

Bastr.

Poz.

Tuba

Súpr.

mf

mf

mf

solo

f

simile

mf

mf

mf

mf

mf

29

Kl. Es

Kl. 1.B

Kl. 2.B

Kr. 1.B

Kr. 2.B

Tr. 1.B

Ten.

Bar.

Poz.

mf

Tr. 2/3B

Bastr.

Poz.

gliss.

mf

Tuba

Súpr.

Partitúra MDH

9

Kolotoč

Swingy

Pavel Šianský

33

Kl. Es

Kl. 1.B

Kl. 2.B

Kr. 1.B

Kr. 2.B

Tr. 1.B

Ten.

Bar.

Tr. 2/3B

Bastr.

Poz.

Tuba

Súpr.

Poz.

gliss.

37

Kl. Es

Kl. 1.B

Kl. 2.B

Kr. 1.B

Kr. 2.B

Tr. 1.B

Ten.

Bar.

Tr. 2/3B

Bastr.

Poz.

Tuba

Súpr.

solo (Poz.)

f

simile

solo

f

simile

break ad lib.

mf

Partitúra MDH

11

Kolotoč

Swingy

Pavel Šianský

41

Kl. Es

Kl. 1.B

Kl. 2.B

Kr. 1.B

Kr. 2.B

Tr. 1.B

Ten.

Bar.

Tr. 2/3B

Bastr.

Poz.

Tuba

Súpr.

45

Kl. Es

Kl. 1.B

Kl. 2.B

Kr. 1.B

Kr. 2.B

Tr. 1.B

Ten.

Bar.

Tr. 2/3B

Bastr.

Poz.

Tuba

Súpr.

mf

mf

mf

Kolotoč

Swingy

Pavel Šianský

[illegible]

54

Kl. Es *mf*

Kl. 1.B *mf*

Kl. 2.B *mf*

Kr. 1.B *p*

Kr. 2.B *p*

Tr. 1.B *p*

Ten.

Bar.

Tr. 2/3B *p*

Bastr. *p*

Poz.

Tuba *p*

Súpr. *p*

Detailed description of the musical score: The score is for measures 54 through 57. It features a variety of instruments. Kl. Es, Kl. 1.B, and Kl. 2.B play a melody starting on a dotted quarter note, followed by eighth notes, with a *mf* dynamic. Kr. 1.B, Kr. 2.B, and Tr. 1.B play a similar pattern but with a *p* dynamic. The Tenor and Baritone parts are silent. Tr. 2/3B, Bastr., and Poz. play a pattern of quarter notes with a *p* dynamic. The Tuba and Súpr. parts play a pattern of quarter notes with a *p* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Partitúra MDH

15

Kolotoč

Swingy

Pavel Šianský

58

Kl. Es

Kl. 1.B

Kl. 2.B

Kr. 1.B

Kr. 2.B

Tr. 1.B

Ten.

Bar.

Tr. 2/3B

Bastr.

Poz.

Tuba

Súpr.

Poz.

mf

mf

mf

mf

62

Kl. Es

Kl. 1.B

Kl. 2.B

Kr. 1.B

Kr. 2.B

Tr. 1.B Poz.

Ten.

Bar.

Tr. 2/3B

Bastr.

Poz.

Tuba

Súpr.

Kolotoč

Swingy

Pavel Šianský

D.S.al Coda \S

66

Kl. Es

Kl. 1.B

Kl. 2.B

Kr. 1.B

Kr. 2.B

Tr. 1.B

Ten.

Bar.

Tr. 2/3B

Bastr.

Poz.

Tuba

Súpr.

D.S. al Coda

70

Coda \oplus

70

Kl. Es *f*

Kl. 1.B *f*

Kl. 2.B *f*

Kr. 1.B *f*

Kr. 2.B *f*

Tr. 1.B *f*

Ten. *f*

Bar. *f*

Tr. 2/3B *f*

Bastr. *f*

Poz. *f*

Tuba *f*

Súpr. *f*