

Nenáročná

Direktion in C

Polka

Hudba: Ivan Šmatlák

(♩ = 126)

1. x krídl. / 2. x ten.

mf

10 *tr* *Ten.* *mf*

19 *mf* *tutti* *play* *tr*

28 *f* 1. 2. *d'alej* 3. *mf* *Ten.* *V.B.* **Fine**

37 *mf* *Ten.* *cresc.* *cresc.*

46 *f* *Kridl.* *f* *Trp.* *mf* *D.C. al Fine poi Trio*

53 *tutti* *f* *1.x ten.* *mf* *1.x kridl. tacet* *mf-ff* *mf-ff*

TRIO

58 *mf-ff*

63 *mf-ff*

Direktion in C / 3

68 1. x krídl., 2. x ten. *mf*

74 *f* *mf* *tutti*

80 *mf* *f* *f*

86 1. d'alej 2. *f* *Fine* *p*

93 *f* *ff* *tutti* *f* *ff* *tutti* *D.S. al Fine*

The musical score is written for piano in C major, 3/4 time. It consists of five systems of music. The first system (measures 68-73) features a melody in the right hand with grace notes and a bass line with chords, marked *mf*. The second system (measures 74-79) continues the melody and bass line, with a *f* dynamic in measure 75 and a *mf* dynamic in measure 79, marked *tutti*. The third system (measures 80-85) shows a more active right hand with chords and a steady bass line, with dynamics *mf*, *f*, and *f*. The fourth system (measures 86-92) includes a first ending marked '1. d'alej' and a second ending marked '2.' leading to a *Fine*, with dynamics *f* and *p*. The fifth system (measures 93-98) features triplets in the right hand and a steady bass line, with dynamics *f*, *ff*, and *tutti*, ending with a *D.S. al Fine* instruction.